

Drama and Theatre

<p>Content Standard #8 Speech and Drama Each student will demonstrate competent skills in the creation, performance, and analysis of the theatre arts.</p>
<p>#8A Create A demonstration of learned skills in forming, developing, and interpreting dramatic performances.</p>
<p>#8B Perform Applying the creative process to form an end product toward the expression of the human experience in story, movement, speech, and staging.</p>
<p>#8C Critically Respond Understand and appreciate theatre history, dramatic structure, artistic style and theory, script analysis, and roles of theatre practitioners through reading, researching, viewing, participation in, and analysis of a variety of plays.</p>

Description

This course is designed to provide students the opportunity to study and experience the creative process, culture, history, skills, and characteristics of the theatre arts.

Time Allocation
 90 minutes per class for one smear

Resources
 Various filmed performances
 Worksheets and handouts created by the teacher
 Various scripts chosen based on student ability levels and interests (changes class to class)
 Greenwald, M.L., Pomo, R.D., & Schltz, R. (Eds.). (2001). *The Longman Anthology of Drama and Theater: a Global Perspective*. New York, NY: Pearson Education, Inc.

Assessments
Formative
 Teacher observation
 Class performances
 Written critiques/analysis (self, peer, and outside)
 Written and oral exams
Summative
 Midterm and final exams

Grades and Achievement Levels
 Grades are based on completion of assignments and quality of work.

Essential Concepts: Drama and Theatre

**#8A
Create**

- Creative process in character development through vocal and physical expressions in improvised and scripted works
- Technical elements of theatre in improvised forms and scripts
- Expression, imagination, and appreciation in group dynamics
- Interpretation of drama using scripted material
- Ideas and creative concepts in improvisation and play building

**#8B
Perform**

- Communicating meaning to engage an audience
- Technology reinforces, enhances, and/or alters a theatrical performance
- Drama and theatre techniques, dramatic forms, performance styles, and theatrical conventions that engage audiences
- Direction or design of a theatrical performance for an intended audience
- Presenting monologues (classical/contemporary, humorous/dramatic)
- Acting out scenes (classical/contemporary, humorous/dramatic)
- Participation in full-play production
- ime
- Performing in reader’s theatre

**#8C
Critically Respond**

- Elements of drama, dramatic forms, performance styles, and dramatic techniques and conventions
- Respect for theatre, its practitioners, and conventions
- Contemporary and historical context of drama through analysis and evaluation of theatrical works
- Knowledge of theatre vocabulary
- Knowledge and use of parts of the stage
- Different roles and hierarchy of theatre staff

Expectations: Drama and Theatre

<p>#8A Create</p>	<p>#8B Perform</p>	<p>#8C Critically Respond</p>
<ol style="list-style-type: none"> 1. Applied vocal techniques 2. Employed movement techniques 3. Demonstrate knowledge of character motivation, objective, and tactics 4. Recognized and worked against the obstacle 5. Connected feeling to thought process 6. Demonstrated appropriate volume, pacing, and interpretation vocally 7. Emoted physically and vocally to communicate with an audience 8. Created and performed appropriate, motivated blocking, including cheating out 9. Determined casting, staging, and technical requirements 10. Designed technical production elements 11. Identified appropriate stage properties and costumes for a given production 12. Understood and used technology to enhance activities and dramatizations 13. Practiced safety procedures for working with tools, paints, electrical equipment, and scene-shifting equipment 14. Created scenes and narrative structures 15. Developed improvisation skills through games 16. Used improvisation as a technique for play building 	<ol style="list-style-type: none"> 1. Rehearsed and performed a variety of types of theater: <ol style="list-style-type: none"> 1.1. Classical, Contemporary, and Children’s Theatre 1.2. Humorous and Dramatic Theatre 1.3. Pantomime 1.4. Reader’s Theatre 2. Performed for a variety of audiences <ol style="list-style-type: none"> 2.1.1. Peers 2.1.2. Children 2.1.3. General audiences 3. Rehearsed and performed <ol style="list-style-type: none"> 3.1 Original works, scripted plays, scenes, and monologues 3.2 Ensemble work 3.3 Improvisation and purposeful movement 3.4 Vocal Control 3.5 Design and media 3.6 Public Speaking 4. Informed the technical design for a theatrical production 5. Facilitated the rehearsal process 6. Generated audience response 	<ol style="list-style-type: none"> 1. Defined and used essential theatre vocabulary 2. Identified and referred to parts of the stage with correct terminology 3. Identified and experienced several different roles of theatre practitioners (actor, director, stage manager, technician, publicist) 4. Observed, evaluated, and critiqued a variety of performances, including <ol style="list-style-type: none"> 4.1 In-class performances (done by peers) 4.2 Professional productions (filmed and live) 5. Read, understood, viewed, and performed a variety of plays that provide an overview of the history of theatre 6. Self-analyzed own performances based on audience responses, skills developed, and end results of the rehearsal process 7. Investigated and compared common themes among theatre, various art forms, and content areas